

Aubrey Mann

"To inspire and make a creative difference in the world with my work and to work alongside others to create new works and ideas."

DIRECTOR

The Plunge by Mitch Ward - July-August 2019

World Premiere

Secret Theatre LIC

Fucking A by Suzan-lori Parks — September 2017

Kansas State University

Boy Gets Girl by Rebecca Gilman — February-April 2017

Kansas State University

Sick by Bekah Brunstetter- April-May 2017

Kansas State University

Stupid Fucking Bird by Aaron Posner- February-March 2017

Kansas State University

Mineola Twins by Paula Vogel- October-December 2016

Kansas State University

24 Hour Play Festival- April 2016

ORIGINAL WORK by Blake Cordell

Kansas State University

ASSISTANT DIRECTOR

Forward by Chantal Bilodeau- January-February 2016

WORLD PREMIERE

Kansas State University

OTHER PRODUCTION WORK

Minotaur by Matthew Gasda- April-June 2022

Stage Manager/ Sound Designer/ Costume Designer

Forgotten Works Studio

Mercy by Matthew Gasda- August 2022

Production Manager

The Drama Club

TED Talks- March 2018- Ongoing

Lead Fire Guard and Covid Compliance Officer

330 Hudson TED

The Effect by Lucy Prebble- September-October 2017

Stage Manager

Kansas State University

Love and Information by Caryl Churchill- February 2017

Dresser

Kansas State University



aubrey.renea@yahoo.com

www.aubreymann.com

EDUCATION

Kansas State University

August

2013-December 2017

Bachelor of Arts

Theatre Major

Emphasis Directing

New York University

September 2022-May

2024

Masters of Arts

Performing Arts

Administration

CERTIFICATIONS

CPR/AED for Professional

First Responders

Bloodborne Pathogens

Training

Fire Guard Certification (F1)

Covid Compliance Officer

(CCO)

LANGUAGES

English

German