

Aubrey Mann

Brooklyn, NY

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EDUCATION

New York University, New York, NY — *Doctor of Education in Educational Theatre*

In Progress

New York University, New York, NY — *Master of Arts in Performing Arts Administration*

Graduated May 2024

- Thesis: Cultivating Connection: *The Art of Audience Care in Non-Profit Theatre Organizations*
- Outstanding Academic Achievement and Service Award

Kansas State University, Manhattan, KS — *Bachelor of Arts in Theatre*

Graduated December 2017

WORK EXPERIENCE

Elevate Theatre Company, New York, NY

November 2025- June 2026

Project Coordinator

- Scheduling and Logistics
 - Coordination of teaching artists, performing artists, workshop participants, audience members, panelists
- Evaluation Support
 - Literature reviews, survey analysis, report findings to stakeholders
- Curation and Coordination for post-performance panel discussion
- Facilitate focus group
- Associate Director of *Activities in Daily Living*

NYU Steinhardt Ed Theatre Office, New York, NY

September 2025 - PRESENT

Graduate Assistant

- Assisting Ed. Theatre Faculty with a multitude of office tasks
- Set-up and facilitation of Events
- Social media creation and management
- Community engagement

Nederlander Organization, New York, NY

January 2024 - May 2024

Operations Intern

- Case study with interns in other departments based on a mock production leading up to an opening night.
 - Tasks included: creating and designing a VIP room in the Lena Horne Theatre as well as a budget breakdown of costs associated with the space, troubleshooting a sidewalk repair, and coordinating a security plan and logistics for a red-carpet event.
 - The case study culminated in a pitch that was presented to department heads, including the VP of the Company
- Researching and designing artwork pitch to the President and CEO for the Palace
- Coordinating orders of supplies, including research and purchase of furniture for VIP and Green rooms.
- Running errands to all nine theatres owned by the company, including assisting in the re-opening of the Palace Theatre.
- Distributing checks to employees

Verbatim Performance Lab– NYU Steinhardt, New York, NY

January 2024 - May 2024

Administrative Intern

- Production of performances and events, such as stage management and line management.
- Grant Research
- Monitoring and maintaining the admin email
- Assistance in scheduling, attending, and taking notes of the meetings attended by the Director and Associate Director.
- Organizational tasks such as:
 - Maintaining Google Drive
 - Creating templates for forms and documents used frequently
 - Generating invoices
 - Tracking participant releases, surveys, transcripts, and other data-collecting documents.
- Assisting with the VPL interns during their coursework

Ripple Effect Artists, New York, NY

November 2023 - August 2024

Events Management Intern

- Ran the box office during their season
- Attended board meetings

- Assisted with tasks related to the annual gala in February
- Attended events to speak about the organization and gather contacts to grow the organization.

Discovery Programs, New York, NY

July 2019 - PRESENT

Gymnastics Coach

- School Year Responsibilities
 - Worked with young people ranging from 1 to 15 years old at varying levels of skill in gymnastics.
 - Worked directly with the gym director, working with the competitive team, and attending competitions with the gymnasts.
 - Lead multiple recreational classes each week, ranging from baby classes, beginner levels, and up to our most advanced classes.
- Summer Camp Responsibilities
 - Lead a group of 8-10 children in weekly day camp activities.
 - Included gymnastics, dance, parkour, and art, and assisted with lunches, snacks, and outdoor walks with the groups.
- All these roles included lesson planning, activity setup, working closely with others, and providing emotional support to the young people.

TED Talks, New York, NY

March 2018 - December 2023

Lead Fire Guard/Covid Compliance Officer

- Certified Fire Guard through the FDNY for Public and Private events at the TED Talks corporate office
 - Followed FDNY guidelines when conducting inspections leading up to and during events, as well as filing out the necessary paperwork for these inspections
 - Crowd Control
 - Production Support
- Certified Covid Compliance Officer
 - Distributed COVID tests and masks
 - Checked the health status of each person entering the venue, including employees, independent contractors, and guests
 - Coordinated mass test areas
 - Communication with all involved when exposure to the virus occurred.

PRODUCTION WORK

Facilitation and Workshops

Voices of Tomorrow: Exploring the Future through Applied Theatre, April 2025

Discovery Programs

New York, NY

Unleashing Anger: A Movement Workshop for Emotional Release, TBD TBD 2026

New York, NY

Director

***Salt* by Matthew Gasda, Brooklyn Center for Theatre Research** April-August 2023

***The Plunge* by Mitch Ward, Secret Theatre LIC** July-August 2024

***Fucking A* by Suzan-Lori Parks, Kansas State University** September 2017

***Boy Gets Girl* by Rebecca Gilman, Kansas State University** February-March 2017

Other Production Roles

The Inauguration Project, Verbatim Performance Lab October 2025

Slides and Survey Operator

La MaMa Moves!, La MaMa Experimental Theatre Club April 2025

Stage Manager

***Chloe Saves Christmas* by Dr. Flappy Manders, The Tank** Annually November-December

Stage Manager

***Minotaur* By Matthew Gasda, Forgotten Works Studio** April-June 2022

Stage Manager, Sound and Costume Designer

***Mercy* by Matthew Gasda, The Drama Club** August 2022

Production Manager

PUBLICATIONS

Reviews

Review of Acting the Part: Audience Participation in Performance, by E.B. Hunter.

National Drama, Drama Research (Upcoming Edition), 2026

Review of Alchemy of Living Culture: Collective Writings on Double Edge Theatre, by Stacey Klein.

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